Looking Ahead: The walls on either side of the main doors will be used for an indoor Columbarium. More details will come in the new year!

Randy Montgomery of Valley Monument.

Narthex. As you enter the Narthex, notice the inviting floor engraving – Peace, Grace & Mercy to all who enter here – which matches the banners that hang on the front of the Church. All of the engraving work was done by Randy Montgomery of Valley Monument.

Floor Engraving. Notice the beautiful 4’ x 4’ Chi-Rho with Alpha and Omega at the base of the Predella. These Greek letters symbolize Christ, the Beginning and the End.

Flooring. New Italian Natural Limestone tile was laid throughout the Church building to provide a cohesive, consistent look. The flooring was purchased from and installed by Rock Mill Tile & Stone.

Pews. The Marshall Pew Company manufactured our beautiful new pews that feature both a contoured back and a contoured seat for maximum seating comfort! The pews are made of solid FAS Grade (FAS is the highest grade of hardwood lumber) European Beech in a rich Cherry finish.

Lighting. We have a totally new lighting system with many new light fixtures and track lights installed throughout the Nave. The system, designed by award winning lighting designer Bridget Williams Lighting Design, will handle everything from daily Mass to Easter Vigil and everything in between! All of our electrical work was done by Barden Electric, Inc.

Paint. Zero VOC (volatile organic compounds) interior paint was used throughout the Church interior. The color scheme chosen is clean, classic and timeless. It works well with our stained glass windows and warm wood tones.

Sound. We have a new sound system with new speakers to hear the Word of God from any seat in the Church! AMT Systems, a full-service audiovisual engineering and installation company, managed our sound system installation.

Confessional. Our confessional was updated to allow for both traditional and face-to-face sessions.

Choir Area. The oak wall surrounding the choir area was refinished to match the cherry finish on our pews.

Bas Reliefs. Our beloved statues of Mary, Joseph and the Risen Christ were cleaned and delicately restored by Art Restorers, Maria Szopiński. Look closely - the rays in the Risen Christ’s halo have all been covered with 24-karat gold leaf. The statues are framed with millwork manufactured and installed by MASHindustries and sit in front of Architectural Metal panels manufactured and installed by GES Sheet Metal. Notice the beautiful engraving in the limestone - Ave Maria - in front of our Mother, Mary.

Altar Relic. A relic of St. Lawrence, donated by Msgr. Paul, is placed at the base of the Altar in the floor behind the altar.

Aedicule. A relic of St. Lawrence, donated by Msgr. Paul, is placed at the base of the Altar in the floor behind the altar.

Choir Loft. Our beloved altar has been resized to fit proportionately with the new predella. It is made from Rosa Verona marble and sits on a base of black granite. It is framed with beautiful white Botticino marble.

Altar Relic. A relic of St. Lawrence, donated by Msgr. Paul, is placed at the base of the Altar in the floor behind the altar.

Communion of Saints. Artist Lalo Garcia created this beautiful work of art. In honor of Our Lady, Lalo includes the silhouette of Our Lady of Guadalupe in all of his pieces. See if you can locate them in ours! It features (from left to right): St. Junipero Serra, St. Kateri Tekakwitha, St. Lawrence Martyr, Our Lady of Guadalupe, St. Francis of Assisi and St. Mother Teresa. The art installation is framed in wood veneer from MASHindustries and sits atop gorgeous rustic chiseled Botticino marble.

Presider / Deacon Chairs. Our presider chairs were refinished to match the cherry finish of our new pews.

Chandelier. Winona Lighting produced our custom chandelier which we hope to have installed very soon.

Dedication Candles. We will now have a total of 6 dedication candles in the Church. Each candle will sit in front of a piece of repurposed Rosa Verona marble taken from our original Ambo. The engraving is of a Jerusalem Cross. Dedication candles are lit for special occasions and feast days.

Choir Loft. The choir loft was completely redone. It has new carpeted bench seating with handrails for safety. The stairwells on either side leading up to the choir loft have been re-carpeted and the ceilings were redone. We even kept a few of our former pews for additional seating!

Acoustical Paneling. We were able to save and reuse several of our existing acoustic panels. We purchased a few more for optimal acoustics.
Our Church renovation was a labor of love and commitment that actually began several years ago. And, after years of planning and a lot of patience, we couldn’t be happier with the results. We wouldn’t be here today without the time, talents and treasures of some very special people:

First, a very special and heartfelt thank you goes to our Project Management Team:

**Chris Hoffman, Phil Hoffman, John Pascale** ~ Hoffman & Associates Building Corporation  
**Dan Young, AIA** ~ Cuningham Group Architecture, Inc.  
**Rick Lopez** ~ Project Manager  
**Mo Dianat** ~ Archdiocese of Los Angeles Construction Department

We are also grateful for our Capital Campaign Committee and Fundraising Consultant:

Sean Armstrong, Lee Barden, Virginia Dargen, Dan Keenan, Yvonne Fisher, Caterina Krai, John Marcone, John and Amy Sabol, Louie Sampedro, Marc and Jennifer Song, Jeanne Soto, Samantha Tramontin and Maria Tymick. Anna Vallez from Changing Our World, Inc., helped us launch our Campaign and gave us the tools to move it forward.

Last, but certainly not least, we sincerely thank all our Parishioners who so selflessly pledged and made donations to finance the renovation. We truly could not have done it without your support and contributions!

We hope you are as pleased as we are with our beautiful new Church!